

# Thanksgiving With Uncle Rob

Oren Levine

C A<sup>7</sup> Dm<sup>7</sup> Bb<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> E<sup>7</sup>

Musical staff for measures 1-4 in 4/4 time. The melody consists of eighth and quarter notes. Chords are indicated above the staff: C, A<sup>7</sup>, Dm<sup>7</sup>, Bb<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>, and E<sup>7</sup>.

No thanks for the tur key\_ no room on my plate No thanks for the stuf fing\_ it's on - ions I hate No

5 Am Bb<sup>7</sup>#11 Bm<sup>7</sup>b<sup>5</sup> E<sup>7</sup> Am<sup>7</sup> Abm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup>

Musical staff for measures 5-8. Measures 5-6 contain eighth notes, while measures 7-8 are whole rests. Chords are indicated above the staff: Am, Bb<sup>7</sup>#11, Bm<sup>7</sup>b<sup>5</sup>, E<sup>7</sup>, Am<sup>7</sup>, Abm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, Fmaj<sup>7</sup>, Fm<sup>7</sup>, and Bb<sup>7</sup>.

thanks for the foot ball. I'm not real ly\_ a fan But thank you for co-ming

10 C C<sup>#</sup>dim Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

Musical staff for measures 9-12. Measures 9 and 11 contain eighth notes with a triplet of three eighth notes. Measures 10 and 12 contain quarter notes. Chords are indicated above the staff: C, C<sup>#</sup>dim, Dm<sup>7</sup>, G<sup>7</sup>, Em<sup>7</sup>, and A<sup>7</sup>.

And sha-ring the day For ta-king the time And for fin-ding your way For

13 Dm<sup>7</sup> Bb<sup>7</sup> C A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> G<sup>7</sup>

Musical staff for measures 13-16. Measures 13 and 15 contain eighth notes with a triplet of three eighth notes. Measures 14 and 16 contain quarter notes. Chords are indicated above the staff: Dm<sup>7</sup>, Bb<sup>7</sup>, C, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, Cmaj<sup>7</sup>, and G<sup>7</sup>.

be-ing to-ge-ther At\_ least once a year I wan-ted to say I'm thank ful\_you're here No

17 C A<sup>7</sup> Dm<sup>7</sup> Bb<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> E<sup>7</sup>

Musical staff for measures 17-20. The melody consists of eighth and quarter notes. Chords are indicated above the staff: C, A<sup>7</sup>, Dm<sup>7</sup>, Bb<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>, and E<sup>7</sup>.

thanks for the sweet rolls I've gi - ven up bread No thanks for the ci-der It goes to my head No

21 Am Bb<sup>7</sup>#11 Bm<sup>7</sup>b<sup>5</sup> E<sup>7</sup> Am<sup>7</sup> Abm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup>

Musical staff for measures 21-24. Measures 21-22 contain eighth notes, while measures 23-24 are whole rests. Chords are indicated above the staff: Am, Bb<sup>7</sup>#11, Bm<sup>7</sup>b<sup>5</sup>, E<sup>7</sup>, Am<sup>7</sup>, Abm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, Fmaj<sup>7</sup>, Fm<sup>7</sup>, and Bb<sup>7</sup>.

thanks for the cof fee\_ I would ra- ther have tea But thank you for sta-ying

26 C C<sup>#</sup>dim Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

Musical staff for measures 25-28. Measures 25 and 27 contain eighth notes with a triplet of three eighth notes. Measures 26 and 28 contain quarter notes. Chords are indicated above the staff: C, C<sup>#</sup>dim, Dm<sup>7</sup>, G<sup>7</sup>, Em<sup>7</sup>, and A<sup>7</sup>.

And rest-ing a while And hea-ring a sto - ry And gi-ving a smile For

29 Dm<sup>7</sup> Bb<sup>7</sup> C A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

Musical staff for measures 29-32. Measures 29 and 31 contain eighth notes with a triplet of three eighth notes. Measures 30 and 32 contain quarter notes. Chords are indicated above the staff: Dm<sup>7</sup>, Bb<sup>7</sup>, C, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, and Cmaj<sup>7</sup>.

be-ing to-ge-ther At\_ least once a year I wan-ted to say I'm thank ful\_you're here