

A Little Late

Voice

Oren Levine

$\text{♩} = 70$

Gm D7alt. Gm D7alt. Gm Em7(b5) A7(b9) Dm Ebmaj11

A lit-tle late A lit-tle lame At the sta tion_ri-ght af-ter your train

5 Em7(b5) A7alt. Dm /Db Cm7 F7 Bbmaj7 A7alt. Dm

And you won-der why it hap-pened a gain You just need a plan

9 Gm D7alt. Gm D7 Gm Em7(b5) A7(b9) Dm Ebmaj11

A lit-tle late I've been there too When you get there they left with-out you

13 Em7(b5) A7alt. Dm /Db Cm7 F7 Bbmaj7 A7alt. Dm

And you sit a lone and start fee-ling blue I can un-der stand

17 Cm7 F7 Bbmaj7

Who knows what you might be mis - sing

21 Bbm7 Eb7 Abmaj7

What op - por - tu - ni - ty for bliss

25 Abm7 Db7 Gbmaj7 /F

May-be a life chan - ging mee - ting

29 Em7(b5) A7alt. Am7 D7(b9)

May - be a soul - lif - ting kiss_____

33 Gm D7alt. Gm D7alt. Gm Em7(b5) A7(b9) Dm Ebmaj11

A lit-tle late So why not stay Are you run-ning af- ter_ or run-ning a-way

2

Voice

37 Em^{7(b5)} A^{7alt.} Dm /D^b Cm⁷ F⁷ B^bmaj⁷ A^{7alt.} Dm



The musical notation is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of two phrases of music. The first phrase, 'You may find the an-swer right here to-day', spans four measures. The second phrase, 'Won't you take my hand', spans four measures. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The final note is a half note G4.

You may find the an-swer right here to-day Won't you take my hand