

Minnesota Avenue

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The musical score is written in a single system with ten staves. Each staff contains a line of music in a treble clef with a key signature of two flats (Bb and Eb). The music is in a 4/4 time signature. Chord symbols are placed above the staff lines. The lyrics are written below the staff lines, with some words hyphenated across lines. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics describe a journey and a place, with a focus on the state of Minnesota.

She told a sto-ry— How her pa-rents left fa-mil-iar roads be-hind O-ver
5 Am⁷(b⁵) D⁷ Gm F F/Eb Dm Cm F⁷
o cean o-ver plain The whis-tle of the train past Lake Su-per-ior's shores To their new
8 Bb F Eb Bb Dm Gm Am⁷(b⁵) D⁷
home Min-ne - so - ta Min-ne - so - ta You make your place you find your
12 Bb F Eb Bb Dm Gm Cm F⁷
way Min-ne - so - ta Min-ne - so - ta You may have left but some-thing
16 Bb Gm F Eb F Bb
stays I hear her sto-ry— As I see the on-ly place I've e-ver known 'Cross a
20 Am⁷(b⁵) D⁷ Gm F F/Eb Dm Cm F⁷
bridge of rus-ty steel The cla-cking of the wheels past A-na - cos-tia's shore I'm al-most
23 Bb F Eb Bb Dm Gm Am⁷(b⁵) D⁷
home Min-ne - so - ta Min-ne - so - ta You make your place you find your
27 Bb F Eb Bb Dm Gm Cm F⁷
way Min-ne - so - ta Min-ne - so - ta You may have left but some-thing
31 Bb Eb Bb Eb Bb
stays The stops go by I think of a place I have-n't seen

36 Eb E° F F#° G

41 What if I left my ci-tystreets Would I a- dapt_ or freeze Or do I stay_ and dream

Ab° Am Dm G7(sus4) G7 F C

46 Of fro-zen lakes and streams Far as eyes can see Min-ne - so - ta Min-ne

Em Am Bm7(b5) E7 C G

49 so - ta You make your place you find your way Min - ne -

F C Em Am Dm G7 C

so - ta Min-ne - so - ta You may have left but some- thing stays